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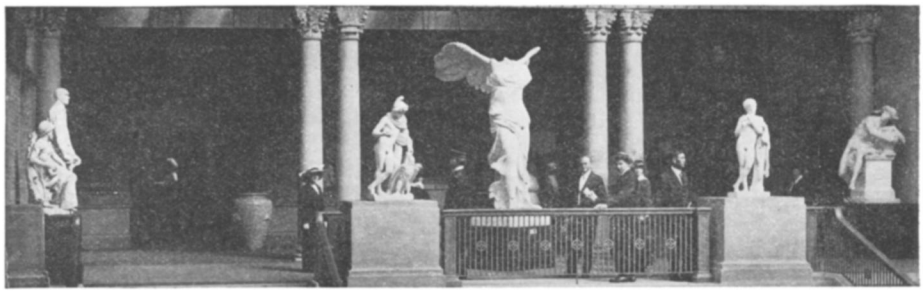

THE WINGED VICTORY IN THE ART INSTITUTE GALLERIES

LIBRARY NOTES

IN August the following books were numbered among the accessions: a two volume work by Armand Dayot on the Prado, with ninety color reproductions of paintings; the "Histoire de la peinture française au XIXe Siècle," by L. Dimier; the first three volumes, 1912-1917, of the magazine Arte Español, published by the Sociedad de amigos del arte, received as a gift from Mr. J. C. Cebrian, and a portfolio of reproductions of Chinese paintings by Li Lung-Mien, the gift of Mr. Charles L. Freer. Another volume deserves special mention: Paul Lafond's "Degas," with its excellent reproductions portraying bearded Frenchmen in high hats, gossiping women, and—dominating all—the ballet dancer in every pose.

The collection of color prints in the Photograph Department is increased by the addition of a large number of newly mounted Seemann and Medici prints, which for the present do not circulate outside the Art Institute. The student of Chinese art will now find more material at his disposal in the new slides and photographs of Chinese paintings from the Freer collection. Sets of postcards of London, Paris, the French cathedrals, Northern Italy and around the Bay of Naples have already been made up for use by the Y. M. C. A. in the army camps, and other sets are in preparation.

NEW MEMBERS

Since the last list was published, in the April BULLETIN, two hundred and sixty-two Annual Members and the following Governing Life, Governing, Sustaining, and Life Members were added to the Institute's list of members:

GOVERNING LIFE MEMBER

Erna Sawyer Goodman

GOVERNING MEMBER

George W. Dixon

SUSTAINING MEMBERS

H. C. Arms
Louis E. Asher
Edward R. Bacon
Dr. E. G. Beck
George Beidler
Mrs. G. P. Blow
Jule F. Brower
W. F. Burrows
Rush C. Butler
Charles A. Channell
Mancel T. Clark
E. A. Cummings